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46. Calle de Lerdo

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46. Calle de Lerdo

Abstract

Stink bombs of orange rotting in crates, grated, ground in guayaba like wine pulp...

Cover Page Footnote

"46. Calle de Lerdo" was originally published at [Booth](#).



BOOTH



A JOURNAL

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46. Calle de Lerdo

by Stephen Brown

46. Calle de Lerdo

Stink bombs of orange rotting
in crates, grated, ground
in guayaba like wine pulp
on glocal shoes, under byproduct
clouds of chalk and charcoal
like coins of raw coke, perforated
by blue pinholes and indented
with an incuse punch of chokecherry
in sunburst, dripping jam.
The farm women in overalls 'here'
reek of an earlier orchard.



46.1.2

Under a green tarp of tassels strung
from street lights, in a shell
I think we share that gives us shelter,
beside the opo squash laced
with optical patterns of black spots,
while two boys booted tin cans
on cobblestones, with barefeet,
their shin blades soaked
in chokecherry, quickled onion.

46.1

Found a photo in a fleamarket
shoe box, of whipped reeds **B**
in a picture of prairie grass,
thin fracture in the photo glass,
beside a woman taking tea
from a tin thermos, in a green
painted calabash gourd, her
fingernails fire engine red,
whose alter ego was a yellow
pumpkin, said to me through
her teeth, we got lots a' libraries,
but no enlightenment. Universities,
but no enlightenment.

ETERNAL TRUTHS \neq SUBJECT

Confused trees flowering late
or saying fuck it to f-words, like foam.
The hills on any given evening, the grief
in the leaf said, red me, green yellowing.
There is a wall available to your left.
50 million 400 thousand results in point
6 2 seconds, is not good enough
since the musician undressed. I'm sorry
for being better than you at suicide.

Stephen Brown is a poet and visual artist living in Mexico City. His most recent work investigates the (inter)textualities of psychogeographic urban life on the mind-body of the city and its occupants. His work has recently appeared in *Canadian Literature*, *Indiana Review*, *untethered*, *Hiram Poetry Review*, *Phoebe*, and *Vallum*, among others.